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- AUTHOR UNKNOWN**, SOURCE: WWW.BIBLIOTECAREZZO.IT
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- AUTHOR UNKNOWN**, SOURCE: WWW.COPYLEFT.GR
- ILLUSTRATION: JAIME [→ WWW.BOINGBOING.NET/2005/01/06/CREATIVE_COMMIES.HTML](http://WWW.BOINGBOING.NET/2005/01/06/CREATIVE_COMMIES.HTML)
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- SOURCE: WWW.P2P-BLOG.COM/INDEX.PHP?BLOGID=1&ARCHIVE=2007-06
- ILLUSTRATION: RODERICK LONG ('EITHER INTELLECTUAL PROPERTY MEANS SLAVERY, OR IT MEANS NOTHING AT ALL.')
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- OVERTREDER, PHOTOGRAPHY: JORN VAN ECK *SHADES OF WOOD* WON THE (UN)LIMITED DESIGN CONTEST 2010, IN CATEGORY FOOD

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- ARTWORK BARCAMP SHANGHAI 2010 @ XINDANWEI, **AUTHOR UNKNOWN**

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- LOGO HACKIN AT RANDOM [→ DESIGN BY HELEEN KLOPPER→ HTTP://HAR2009.ORG](http://DESIGNBYHELEENKLOPPER.HAR2009.ORG)
- ORIGINAL DRAWING LOGO BY RICHARD WIENZTEK [→ WWW.ROBOEXOTICA.ORG](http://WWW.ROBOEXOTICA.ORG)
- PHOTO AND DESIGN: FIONA VAN DER GEIJN, 'FAB 6 BAG' [→ HTTP://FAB6.NL](http://FAB6.NL)
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- MAKE ART [→ HTTP://MAKEART.GOTO10.ORG/2010/?PAGE=POSTERS](http://MAKEART.GOTO10.ORG/2010/?PAGE=POSTERS)
- MAKE [→ WWW.MAKERFAIRE.COM](http://WWW.MAKERFAIRE.COM)
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- ARTWORK: INTRASTRUCTURES.NET
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- DESIGN AND IMAGES: HELMUT SMITS [— HTTP://HELMUTSMITS.NL/DESIGN](http://HELMUTSMITS.NL/DESIGN)
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MANIFESTOS

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- AUTHOR UNKNOWN**, MORE AT: WWW.PHRACK.ORG/ISSUES.HTML?ISSUE=7&ID=3&MODE=TXT
- BRUCE MAU [→ WWW.BRUCEMAUDESIGN.COM](http://WWW.BRUCEMAUDESIGN.COM)
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TEMPLATE CULTURE

- 287** TEMPLATE CULTURE: FORM FOLLOWS FORMAT,
298 MANIPULATED WEBSITE SCREENSHOTS BY HENDRIKJAN GRIEVINK

TREND: GLOBALIZATION

- 299** PHOTO: RICHARD ALLAWAY
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304 ASTRONAUT PHOTOGRAPH AS17-148-22727, A.K.A. THE *BLUE MARBLE* PICTURE, TAKEN ON DECEMBER 7, 1972. COURTESY OF NASA JOHNSON SPACE CENTER
305 BUSINESSWEEK COVER DECEMBER 2004 — BLOOMBERG

TREND: NETWORK SOCIETY

- 306** PHOTO: MATT BRITT → HTTP://COMMONS.WIKIMEDIA.ORG
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308 SCREENSHOT
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TREND: SCARCITY OF RESOURCES

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